

# CHINESE RULES

## GENERAL OUTLINE OF COMPETITION RULES

\* Arnold Martial Arts Festival 2007 reserves the right to change circumstantial rules (ie. number of judges,...) in the event that circumstances require a deviation from the rules stated below. \*

### TIME LIMITS

#### Traditional & Modern Wushu Forms

- 30 sec minimum (45 sec - Advanced levels)
- 2 min maximum

#### All Tai Chi forms (includes 24, 48, & combined 72)

- 3 min minimum
- 3 min 30 sec maximum (42 Step competitors must do complete form - between 5-6min)

#### Tai Chi Sword and Other Internal Weapons (wooden swords are allowed if 1lb or more)

- 1 min 30 sec minimum
- 3 min 30 sec maximum

#### Other Internal & External Forms

- 45 sec minimum
- 2 min 30 sec maximum

#### Musical Group Events:

1 min 30 sec minimum, 5 min maximum (Taiji Form & Taiji Weapon) 45 sec minimum, 2 min maximum (Other Forms & Weapons: Internal, External, Wushu)

#### Wing Chun Wooden Dummy:

2 min max (Intermediate); 2 min 30 sec max (Advanced)

#### Overall Grand Champion Finals Events:

3 min minimum, 5 min maximum (Internal)  
45 sec minimum, 2 min maximum (External)

For Tai Chi, Internal forms, and Musical group events, the competitor will be given an audible signal before the last 30 sec of the time limit. The competitor will then have the remaining 30 sec to complete the form.

For all forms competition, point deductions of one-tenth point will be taken for each 5 sec interval outside the time limit.

#### Reaction skills:

- Restricted-Step Push Hands - two 60 sec rounds with a 15 sec break in between rounds
- Moving Push Hands - one round of 90 sec PUSHING TIME
- Point Sparring - one round of 90 sec.
- Continuous Sparring - two 30 sec rounds of continuous light-contact sparring
- Weapons Sparring - two 60 sec rounds with a 1 min rest period in between rounds
- Shuai Chiao - three 2 min rounds with a 1 min rest period in between rounds
- Chi Sau - two 90 sec rounds, with a 30 sec rest period in between rounds
- San Shou - three 2 min rounds, with a 1 min rest period in between rounds

## GENERAL RULES

#### Dress Code:

The Arnold Martial Arts Festival 2006 is a formal event. All competitors are required to dress appropriately. Competitors may wear traditional Chinese martial arts uniforms (preferred), or pants appropriate for the Chinese martial arts plus a school T-shirt or an event T-shirt. The competition committee reserves the right to make the final judgments on appropriate attire. Karate-type Gi's are NOT considered appropriate, and are not permitted. Shoes are mandatory for all events, except for San Shou & Shuai Chiao. All shoes should be regular athletic type shoes. No regular street-type shoes are permitted.

#### Procedures:

All competitors will be called to the ring at least 10 minutes before the beginning of the event. If a competitor should have an obligation in another ring, he or she must at this time tell ring official/chief judge so they can readjust the competing order to accommodate the competing obligations.

#### Competing:

When the official sees that all is ready, he or she will call the first competitor and announce for the next 2 competitors to prepare. When the competitor's name is called to compete, he/she will approach the ring and salute to the main official and wait for permission/signal from the ring-official/chief judge to begin. Judges will be observing as soon as the competitor's name is called.

Upon receiving the signal to begin from the ring-official/chief judge, the competitor will walk to the starting position within the ring. At no point should the competitor speak with any judge or official. This should be done before the event begins. Once the beginning position is found, the competitor will stand perfectly still at attention, showing judges and timekeepers that the form is ready to begin. The time clock will begin at the first sign of movement from this attention position. The time clock will stop when the form is finished and the competitor returns to a stationary and relaxed position. Upon completion, the competitor will again walk to the same place he/she entered the ring and face the judges and officials once again at attention. At this time, the score for the competitor will be given. After receiving his/her final score, the competitor will acknowledge the score by saluting the ring official/chief judge. Only now is the competitor finished with his/her form and may leave the ring area.

#### Scoring:

Scoring will be based on performance & level by individual judges. The ranges for levels are as follows:

- Beginner: 6.5 - 7.5
- intermediate: 7.5 - 8.5
- advanced: 8.5 - 9.5
- very advanced: 9.5 - 9.99

5 scores will be given in which the highest and lowest score will be dropped to calculate the final score. In the event of a tie score, all 5 scores will be utilized. In case of another tie, both athletes shall receive the same awards.

#### Awards:

All awards for competition will be given immediately upon completion of each event. 1st, 2nd, and 3rd place medals will be awarded to the top 3 competitors of each event in the General Competition. Grand Champion Awards will be given at the conclusion of the tournament. The criteria for Grand Champion awards are listed on the web-site.

#### Re-performing:

Any performer may begin his or her form again, without penalty, should that competitor be interrupted by uncontrollable circumstances. Re-performing due to forgetfulness, broken weapons, etc. will be permitted with a full ½ point deduction from the total score. This will not be permitted more than once.

#### Southern Shorthand forms would consist of the following:

Southern Mantis, White Eyebrow, 5 Ancestors System, Southern Dragon System, & Six Elbows. Southern Longhand forms would consist of the following: Hung Gar, Fut Gar, Jow Gar, and Choy Lay Fut

#### Reaction Skills:

Reaction Skill events include Stationary Push Hands, Moving Push Hands, Shuai Chiao, Chi Sau, Weapons Sparring, & San Shou. Nearly all reaction events have listed some sort of protective gear, some mandatory, some optional. All competitors are responsible for their own protective equipment unless otherwise mentioned.

### RESTRICTED-STEP PUSH HANDS

All push hands competitors must wear short-sleeved shirts. One match consists of two 60 second rounds with a 15 second break in between rounds. Opponents face each other and each places their foot on the center mark. When prepared to begin, they make contact with the back of the right or left wrist. The referee gives the command to begin at which time the competitors are required to perform a minimum of 2 revolutions before initiating any techniques. Time is suspended while the referee calls for a point and verification and announces their decision and for consultation or emergency situations. Points are awarded to the competitor whose opponent has made an error or committed a personal violation or a serious personal violation. Points may be awarded for technical violations.

#### Attack areas:

Attacks may be made within restricted areas of the body: from below the base of the neck to above the coccyx or bladder area. Pushing the neck, head, bladder area, hip joint, or leg is illegal.

### Stepping:

Competitors may take a step or steps forward or backward, with either the front or the back foot, but may not reverse the stance, i.e., the front foot must stay forward. Competitors must keep to the orientation of the center line; they may not step to the side to defend or to gain an advantage in pushing.

### Violations:

Points are awarded to the opponent of the competitor who committed the violation. However, the opponent will receive 2 pts if one commits a serious personal violation. Disqualification may be enforced for one serious violation and must be disqualified for 2 serious violations. The referee in consultation with the judges may disqualify a competitor.

### Errors:

Loss of balance and endangering oneself.

#### Personal Violations

1. Using techniques excessive in strength
2. Grabbing the opponent's clothes
3. Double grabbing (gripping with both hands)
4. Holding on to prevent loss of balance.
5. Attacking an illegal target area
6. Reversing the stance to gain advantage
7. Attacking the groin area
8. Using any technique determined to cause injury

#### Serious Personal Violations

1. Striking, hitting, punching
2. Using the head to attack
3. Using the legs, knees, or feet to attack
4. Twisting the joints (grappling or chin na)
5. Using pressure points
6. Pulling hair or beard

#### Technical Violations

1. Not following instructions of the referee
2. Not completing the mandatory revolutions
3. Receiving coaching during the round

Points are awarded to the opponent of the competitor who committed the violation. However, the opponent will receive 2 points if one commits a serious personal violation as listed above.

### Disqualifications:

Competitors may be disqualified for one serious violation and must be disqualified for 2 serious violations. A competitor may also be disqualified by the referee in consultation with the judges.

## WING CHUN WOODEN DUMMY FORMS

Only Intermediate and advanced divisions. Intermediate competitors are to perform the first 4 sections. Advanced competitors are to perform the complete set. Time limits are: 2 min max for Intermediate & 2 min 30 sec max for Advanced. Judges will be looking for attributes including but not limited to proper body structure during execution of techniques, appropriate generation of power, and suitable rhythm when executing sequences.

## SHUAI CHIAO

The competition area will be covered by a judo-style or wrestling mat, affixed such that sections will not separate. All competitors must wear a traditional Shuai Chiao uniform. All Males are required to wear a protective groin cup. Mouth guards are recommended, but not required. Glasses and contact lenses are not allowed.

Each bout shall consist of 3 rounds, each of which shall last a maximum of 2 minutes with 1 minute rest between them. The round starts when the referee gives the signal and stops each time he/she indicates verbally and with the proper signal. The timekeeper will signal with an audible bell, buzzer, or whistle when 30 seconds are left in the round and when time expires in each round.

The result of a match will be determined by the first competitor to score 2 points or by the highest score at the end of 3 rounds, tie break, decision, disqualification, or by a foul imposed upon one contestant. The points awarded will be based on the general Shuai Chiao rules and regulations.

## CHI SAU

The Chi Sau matches will consist of three rounds, the first two being 45 seconds and the third being 60 seconds (intermediate division) or 120 seconds (advanced division); with a 30 second rest period in between rounds. No long-sleeved shirts or short pants will be permitted. Competitors will not be allowed to wear any objects (including jewelry) that may cause injury to themselves or to their opponents. Fingernails must be clipped as short as possible, and will be inspected by the officials. A mouthpiece and groin protector will be required. Head gear is mandatory in the third round for advanced divisions; hand and foot gear will not be required. The competition area will be a square space measuring 9' x 9', enclosed and divided into two halves by tape.

### Match Rules:

Judges will be looking for a continuous exchange of discernible techniques, with an emphasis on adherence or "sticking". This is to be distinguished from wrestling, shoving, and boxing. In the first two rounds, techniques must be directed to the chest region with at least one hand in contact with the opponent's arm. In the third round, techniques are allowed to be aimed at the head with (intermediate) no contact or (advanced) light-contact. Competitors should display good "bridging" skills. Points are awarded for proper, legal technical contact. Points will be deducted from a competitor that makes an error or commits a personal violation.

## SAN SHOU FIGHTING

TITLE: SANDA ATHLETE TRAINING AND CERTIFICATION

**Sanctioned by:** Pan China Confederation of Martial Arts

**Statement of purpose:** Sanda competition at the amateur and semi-pro levels require a special set of guidelines and rules designed for the protection of the athletes, while at the same time allowing for a multitude of Chinese Martial Arts techniques.

**Officials:** Chief Referee, Center Referee and Side Judges.

**Athletes:** 6-17 & 18-35 yrs. (16 yrs. w/written permission from a parent or guardian) must be in excellent health and good conditioning, free of previous and disqualifying injuries, free of life threatening and transmittable diseases. All athletes must have proof of medical insurance and sign the Tournament Director/Promoter's waiver form.

**Categories: A-Class** – considered advanced level/semi-pro (over 3yrs. training or having over 5 fights). Head gear optional, no body gear, and no foot gear. Shin sock or ankle/shin brace OK, full contact.

**B-Class** – considered intermediate level (1-3yrs training or more than 1 fight). Head gear, shin & instep gear, body gear optional, full contact.

**C-Class** – considered beginner level (0-1 year training or first time w/this style of fighting). Head gear, body gear optional, shin & instep, NO head contact.

**E-Class** – Executives ages 40 & over, same rules as C-Class.

**Y-Class** – Youth ages 6-17, same rules as C-Class.

**Matches:** Amateur events are best-of three 2-minute rounds w/1-minute rest periods. Semi-pro events are best-of five 2-minute rounds w/1-minute rest periods. Matches will be arranged according to a drawing unless coaches agree on a fair substitute procedure. When feasible, Athletes with winning records can be bracketed separate from Amateurs into a Semi-pro Division. The results from both the Amateur and Semi-pro Divisions will be sent to the major Kung Fu periodicals.

**Scoring and techniques that score:** Side Judges or the Chief Referee will score each round and identify the winner using the 10-MUST System. The Chief Referee will declare winner of the match. Judges will not score for punches traded for punches and kicks traded for kicks. Judges will consider the following weighted techniques in determining winner of the rounds:

1. Two points will be awarded for a kick to the trunk or the head.
2. One point will be awarded for a punch to the trunk or the head, a kick to the leg and/or a knee to the trunk or thigh.
3. Three points can be awarded for a single-powerful technique, or an aerial technique that sends an opponent to the floor or a clever technique that has the same results - Center Referee or Chief Referee will so indicate.
4. Two points will be awarded for a take down leaving the attacker standing - Center Referee or Chief Referee will so indicate.
5. One point will be awarded to the second person falling (when both athletes go down) - Center Referee or Chief Referee will so indicate.
6. Two standing 8-counts in a round results in loss of the round - Center Referee or Chief Referee identifies 8-count and 10-count rules.
7. Three times off a lei tai in a round results in loss of the round.
8. Three 8-counts in a match results in loss of the match.
9. Where an athlete is over-matched by his opponent in power or skill/technique, the Center Referee or Chief Referee may declare Absolute Victory.
10. 3-WARNINGS results in loss of the round and a round or a match can not be won as a result of a foul. If a foul committed results in an Athlete having to withdraw from the match and the foul is determined to have been unintentional, the match will be declared no-contest. The Athlete committing the foul may be awarded a BYE and if practical, allowed to continue in the competition. Repeated CAUTIONS (6) will result in loss of the round.

**Legal Techniques:** All kicks and punches, not directed at the spine, the groin, the knee joint and the throat; are legal techniques, as are sweeps and throws. Knees strikes may be directed to the thigh and the trunk only. A throw technique that could result in a neck or spine injury is illegal (you can not lift an opponent above your shoulders and you can not throw an opponent down onto his/her head). Take-downs by sweeps or throws, where in the eyes of the Center Referee or Chief Referee could result in serious injury, may be stopped and points awarded as though technique was completed.

**Illegal Techniques:** Continuing to attack when the referee calls STOP/TING, kicks or knees to the groin, knees strikes to the head, where gloves exposing the fingers are allowed, there will no finger strikes to eyes or throat.

Time Limit for Athlete holding is 3-seconds for non-activity and 5-seconds if legal knee strikes are attempted.

**Etiquette/proper tradition:** Sanda is defined as Chinese free-style. Athletes/competitors and corner men are expected to be from Chinese martial arts schools and therefore, respectful and quick to obey commands from the Center Referee and Chief Referee. Corner men will coach his/her athlete only between rounds. Prior to the start of round -1, athletes will be called to the center of the lei tai for introduction by the Center Referee. Athletes will enter side by side. The Center Referee will check the Athletes for proper equipment and direct the Athletes to bow and set. Athletes will enter from their corners for subsequent rounds. An Athlete not properly equipped for the match may receive a CAUTION.

### Hand Signals:

1. CAUTION
2. WARNING
3. Athlete down - Opponent standing
4. First Athlete down
5. 8-Count
6. 10-Count (Note: in the interest of safety, the Referee may count to 10 even when issuing an 8-count)
7. 3-Point technique
8. Passivity
9. Rest between rounds
10. Stop all attacks/Ting

### Important information for Athletes and Coaches:

1. Athletes must make the weigh-in times.
  2. Athletes must arrive at the lei tai when called (failure to appear after 3-calls results in forfeiture).
  3. Athletes shall enter the lei tai area when motioned in by the Center referee; RED Athlete to his left BLACK Athlete to his right. After the 1st round leave and re-entering from the BLACK/RED corners.
  4. When asked, show mouth piece prior to each round.
  5. STOP and break when told.
  6. Athletes should be active; passive athletes will be CAUTIONED / WARNED to engage.
  7. Athletes being counted will hold gloves up and answer the Center Referee if you wish to continue.
  8. An Athlete will go to a neutral corner when directed.
  9. Athletes will not ask for advice from their Coach/equipment person except during rest periods.
  10. Athletes will use only legal techniques and refrain from causing serious injury to your opponent.
  11. Clean techniques and techniques that are considered clever are your best scoring choices.
- Athlete weight classes: Depending on the number of Athletes, they may be matched in Lightweight, Middleweight, Heavyweight and Super Heavyweight classes vice actual weight classes.

### Normally the following weight classes will be used:

- |            |            |
|------------|------------|
| 1. 120-129 | 2. 130-139 |
| 3. 140-149 | 4. 150-159 |
| 5. 160-169 |            |

**YOUTH:** Will be matched according to height, weight and age groupings as fairly as possible.

**Mandatory equipment:** For sanitary reasons, Athletes should enter competition with their own approved head gear and gloves. 14oz. gloves are standard for adults.

1. Mouth piece
2. Head gear (light-contact equipment not allowed)
3. Gloves (light-contact equipment not allowed) equivalent 14oz 130 - 190 lbs - 16 oz 190 and above, 12oz. for ages 11-13, and less than 12oz. gloves OK for ages 6-10.(10oz, 8oz, 6oz only).
4. Chin guards must be visible to the Officials throughout the match
5. Groin cup
6. Chest protectors when required
7. Foot gear (light-contact equipment not allowed)
8. Kung Fu boxing shorts only. No long pants.

### MUSICAL SYNCHRONIZED GROUP EVENTS

Props for scenery will not be allowed. For each of the events, there must be between 4 to 6 people. A CD/cassette player will be provided at the tournament. Please refer to the Time Limit table for time warning procedures and penalties.

- For Taiji Forms & Taiji Weapons the minimum time is 1 min 30 sec and maximum time is 5 min.
- For Other Forms & Other Weapons (includes Traditional, Wushu, & Other Internal/External), the minimum time is 45 sec and maximum time is 4 min.

### Scoring:

Scoring for this event is based on the synchronized movements of the entire group, smoothness, form, accuracy, difficulty, & overall appearance of the entire group. Good music that matches the routine is a valuable asset..